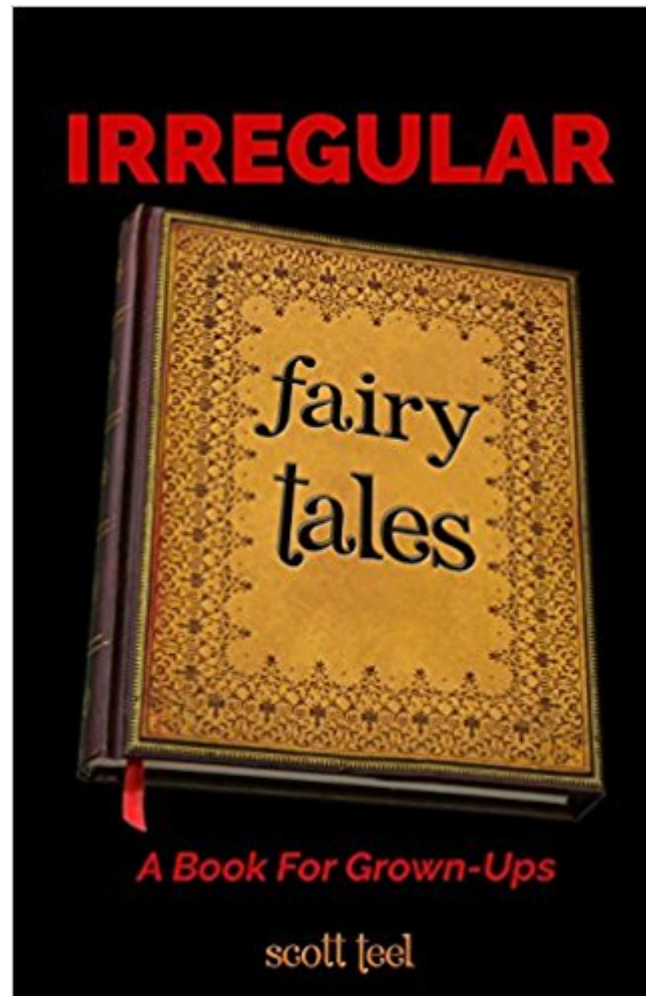




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Irregular Fairy Tales



Synopsis

What makes a fairy tale Irregular? Hansel & Gretel's parents refusing to allow the kids to be adopted by fairies because they disapprove of the fairy lifestyle. Rumpelstiltskin teaching a young woman to keep her promises. A prince for Rapunzel who never mastered rope climbing in gym class. Tom Thumb's mother refusing to allow him to date the one girl his size because she's Protestant. Not fairy tales for children - although frequently childish - Irregular Fairy Tales are much more fun than a trip to the ball, and less expensive too, when you consider how much interest Fairy Godmothers are charging these days. The Ithaca Times says... "The conversations between characters in these stories sometimes recall the deadpan absurdities of Carl Reiner and Mel Brooks (in 'The 2,000-Year-Old Man' and all of their movies.)" ... "Teel is at his best when he integrates sound, albeit only tangentially relevant, logic into these tales in a breezy, off-hand style." ... "In 'Hansel and Gretel' (and several other stories) (Teel) wraps up his story in fashion that is...the opposite of the traditional ending, which can be gratifying to those who find cheerfully clever children to be really obnoxious." --The Ithaca Times

Book Information

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Customer Reviews

I have always been a huge fan of retellings of classic literature for many reasons. Perhaps the biggest one is because I teach the classics to college students. As an English professor for twelve years, I never came across a retelling of the fairy tales as modern, creative, hilarious, and engaging as this collection. This will have you laughing because it is told from a modern perspective with jokes out of nowhere just when you think it's getting serious. After reading this, it will make you want to read the original fairy tales to see where these rich stories came from and what hilarious angles

Scott has given to them. One of my favorite ones to teach is Little Red Riding Hood where I put Charles Perrault's version and the Grimm Brother's version side by side. One story ends with her demise while the other gives her a chance to correct her mistakes. Adding Scott Teel's humorous retelling of this story will certainly lighten the mood by his creative dialogue and character surprises. I'll give you a hint: there's a character in the story that is highly significant in the background but never involved in the action until you read this! This is a book for all adult readers whether they know the original or not. The tales are extremely unique on their own and in a witty language everyone will understand. Everyone needs a laugh, and these stories will have you laughing.

This is a funny and irreverent take on some of the old classic Grimm tales. Which I guess makes them "less Grimm". The author reimagines each tale, giving them modern cultural references with a wry and ironic sense of humor. From the very start, with "Three Little Pigs", the story-telling is right on point with several laugh-out-loud moments like one pig watching a racy film called "Hoof in Mouth" as his brother races in to alert him to a pig-eating wolf who happens to also blow down houses! Each take has a moral at the end- one of my favorites... "just because his name is Charming, doesn't mean he is"... Definitely a great, enjoyable little book for those who enjoy fairy tales and/or who watch "Once Upon A Time".

I always find the "regular fairy tales" unrealistic. I just don't like how the writers lie to us and get us to think that there is always a "happy ending" anyways, as a kid I never liked fairy tales stories because I would always find them plain boring. Scott Teel really did an amazing job and all the stories are fun to read. We all know the classic fairy tales but he twisted them around. His sarcastic tone is what makes the stories perfect for grown ups. Modern, hilarious and amazing well written. I really had fun reading all the stories. My favorite one is Rapunzel, the nasty fairy name was "Nasty Von Nasty" I recommend this book, if you buy it you won't regret it! D.G.C

I loved Fairy Tales growing up! I'd stay up in bed reading them with my parents out of a great big book that had multiple stories. They were so intriguing to me. Then hearing about about this "Irregular Fairy Tales" book caught my attention. It is most of the same stories just humorous and very clever in the way that Scott Teel twists it around. He puts a lot of sarcasm in the stories such as in Rapunzel when the prince uses a pick up line to convince Rapunzel to let down her hair and her response is like really that old line. Teel is definitely a talented writer and has a broad imagination!

Jeremy Lambert Scott Teel's version of all the childhood fairytales are both refreshing and entertaining than the boring old fairytales. As a college student, these fairytales have realistic endings. Unlike other authors like Brothers Grimm, the realistic endings create a more entertaining and comical feel to the fairytales. Another thing I love about Scott Teel's Irregular Fairytales is the modern spin he puts on all of the fairytales. For example the reference to the GPS in the middle of Little Red Riding Hood. From the comical entertainment of the fairytales to the modern twists on the fairytales Scott Teel's Irregular Fairytales is the best version of all the childhood fairytales I have read. I recommend this to anyone who wants a good laugh or a change a slight change in the fairytales.

The stories told in Irregular FairyTales are definitely related to our childhood fairy tale memories. These fairy tales have a slight uproar; modernized, unique, and attentive. Irregular Fairy Tales have a humor to them consisting of a certain genre and a current point of view. This book is filled with enjoyment and jokes for everyone! Adults will love the creativeness. Highly recommend for everyone to read!

Irregular Fairy Tails re-imagines familiar fairy tales in hilarious, modern-inflected terms: an officious, prissy Little Red Riding Hood spars with the Big Bad Wolf and gets the come-uppance she deserves, Prince Charming turns out to be anything BUT charming, the doings of the vain Evil Queen bears some striking resemblances to the latest Kardashian headlines, and princes that have been turned into frogs would sometimes prefer NOT to receive the kiss of an obnoxious princess. In this telling, heroes are riddled with surprisingly contemporary failings, and no despicable plutocrat is left un-skewered. Teel's comedic riffs on these classic stories--original, profane and definitely NOT for your children's bedtimes--will shock and delight you. A thoroughly enjoyable read!

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